FASHION STATEMENTS

At various venues



Premium fashion houses are on show, as brands expand into homeware, and interior decor enjoys a collectability similar to designer garments. Louis Vuitton will take over the neoclassical Palazzo Serbelloni to show off textiles and objects inspired by art deco French decorator Pierre Legrain. South Korean textile designer Kwangho Lee has created an installation for Bottega Veneta's via Sant'Andrea store, and Gucci will stage an exhibition at the San Simpliciano cloisters reflecting on the brand's 105-year history. Meanwhile, Prada and sister brand Miu Miu are eschewing objects and embracing debate, staging talks that will cover everything from image-making to the politics of desire.

louisvuitton.com; bottegaveneta.com; gucci.com prada.com; miumiu.com

CONVEY BUILDING

At via San Senatore, 10



Dedicated to young designers and emerging brands, Convey's takeover of a five-storey city building features some of the most exciting names in town, including Panorammma, a Mexico City-based studio that creates cactus leather chairs and chainmail chandeliers, and French ceramicist Charlotte Talbot-Mauloubier, maker of painted, gently playful homeware. Expect plenty of metal – industrially flecked design is an enduring trend – including aluminium furniture from London-based Six Dots Design and stainless steel lights from Cologne-based Hannah Kuhlmann.

conveyproject.com

EXHIBITIONS IN PRIVATE HOMES

At various venues

The most alluring exhibitions at Milan are often found beyond the showrooms. Private residences open their doors to host intimate showcases, a chance to see furniture and decor in the home. A highlight this year is *Interno Italiano*, a presentation of new sleek lighting, seating and interior decor by cult brand Interni Venosta, taking place within a mid-century residence designed by modernist architect Osvaldo Borsani, which is open to the public for the first time.



Elsewhere, the historic Italian silk producer Taroni curates an exhibition of chairs and tapestries made using discarded silk inside an apartment overlooking the 15th-century Sforza castle. And, in a home in the San Vittore neighbourhood, Mexican textile atelier Balmaceda presents rugs and ceramics inspired by ancestral architecture (pictured).

internivenosta.com, taroni.it, jmbalmaceda.com

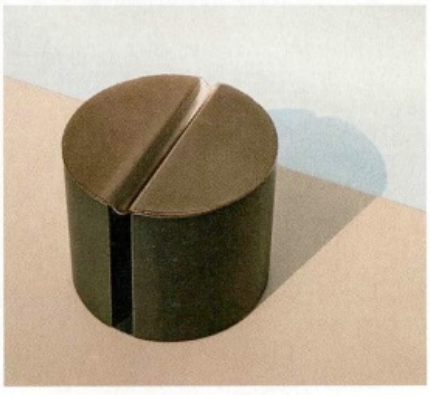
'TALES IN GLASS' BY GALLOTTI&RADICE

At Palazzo Meli Lupi di Soragna

Glass furniture is a key focus of contemporary collectable design. For Milan, the British-Nigerian interior designer Miminat Shodeinde, LA practice Estudio Persona (pictured) and Japanese product designer Fumie Shibata are among the names that have been asked to create new glass tables and consoles for Italian brand Gallotti&Radice.

Shodeinde's *Elege* is a black console table made from sheets of glass layered in a rhythmic way, while Shibata's translucent-effect coffee table references the designer's childhood memories of morning fog over a lake near Mount Fuji. Held in a 19th-century palazzo, *Tales in Glass* also features scenography from Parisian designer Sophie Dries, known for her artistically informed interiors.

gallottiradice.it



'CAMERA FISSA' BY DE TROUPE AND STUDIOUTTE

At studioutte, via Volturno, 45



A seductive, moody, art deco-informed atmosphere has taken over much in design lately, and this collaboration between New York studio De Troupe and Milan-based studioutte is sure to be a hit. Camera Fissa sees the two furniture design brands create a private club lounge environment with a cinematic feel. Moire textiles from Italian family firm Dedar (moire is back, by the way) mingle with a black mirrored floor, alabaster lighting and scented candles. New items from De Troupe include a daybed (pictured), the interior *objet du jour*, in a glossy, black-lacquered geometric design.

detroupe.com, studioutte.com

WASTE-FREE DESIGN

At Isola Design District



It's impossible to shy away from issues of waste and sustainability when considering a major design event full of newly made products. Milan is a long way from the culture of fast furniture, but all designers contend with their impact on climate and environment. Circularity, to use an industry buzzword, strives for a future where things are designed for longevity and repair, or made using recycled and recyclable materials. Many Milan shows will feature recycled elements, but one is centred on the circularity question. No Space for Waste, at Isola Design District, features Italian design studio Archeomaterico, which crafts colourful furniture from waste-textile scraps; Barcelona-based Crea-Re Studio's lamps from recycled newspapers; Berlin-based Christina Looshorn's furniture repaired using woven additions (pictured); and French studio Maison Comawa's designs created from salvaged travertine.

isola.design

CARLOTTA MANAIGO; JOSEDELRIO; DE TROUPE; MALTE OING